



Dr. Gabriele *Reiterer* MA
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Gabriele Reiterer is an author and art historian.
She lives in Vienna.

Work Experience

since 2018	Freelance Author
2014 - 2018	Office for Architectural Communication, Vienna Management strategy and CI for companies in the architectural field
seit 1998	Neue Zürcher Zeitung, Die Presse/Spectrum, Der Standard Arts section (architecture, urban planning, cultural theory)
seit 1998	Jury member in architectural competitions throughout Europe and lectures in the field of architectural history and theory
2013	Sabbatical Travelled to Libya, Morocco, Senegal, Gambia, Sri Lanka, Albania, Macedonia, the Caucasus region and other countries
2002 - 2012	Academy of Fine Arts Vienna Institute for Art and Architecture History and Theory of Architecture Associate Professor
2006	Bauhaus-University Weimar Institute for Theory und History of Architecture Guest Professor
1999 - 2002	Technical University Vienna Institute for Urban Planning Lecturer
2-6/2000	Swiss Federal Institute of Technology (ETH) Zurich Institute for the History and Theory of Architecture (gta) Faculty of Architecture Researcher
1998 - 2000	Austrian Academy of Sciences DOC Program, PhD studies

Education

2001	PhD, University of Vienna
1998 - 2001	University of Vienna Institute of Philosophy / Institute of Art History / PhD studies Doctorate on spatial theories in architecture und urban planning
1994	Columbia University in the City of New York, USA Master of Arts Thesis on the origin of scientific cartography in the Renaissance
1992 - 1994	Columbia University in the City of New York, USA Graduate School of Arts and Sciences, Institute of Art History and Archaeology Studies in the history of architecture
1990 - 1992	University of Vienna Institute of Philosophy / Institute of Art History Studies in philosophy and art history

Grants & Awards

2022	Literar Mechana. Grant <i>Anna Mahler. Eine Biografie</i>
2021	City of Vienna/Cultural Departement Literature grant <i>Eine Ringstraßenerzählung</i>
2020	South Tyrol/Autonomous. Province of Bozen/Bolzano. German Culture Department Literature grant <i>Eine Ringstraßenerzählung</i>
2017	tdc The Type Directors Club Type Design Award for the book <i>Typojis</i> , (co-author)
2016	Federal Chancellery of Austria. Arts and Culture Division Literature grant <i>Schildkröten am Wegrand. Stadterzählungen aus Europa und Afrika</i>
2011	Austrian Federal Ministry for Science and Research Research grant <i>Europa urban. Städte in Südosteuropa</i>
2010	South Tyrol/Autonomous Province of Bozen/Bolzano. German Culture Department Literature grant <i>Die Holunderexplosion. Erzählungen aus Südtirol</i>
2009	Austrian Federal Ministry for Science and the Arts Research grant <i>Die Geheimnisse von Wien. Ein Kinderstadtbuch</i>
2006 - 2008	Architekturzentrum Wien, Verein für Architekturforschung Research Fellow
2002	Emanuel-und-Sofie-Fohn-Grant
2000	Theodor Körner Research Award of the Austrian Republic
1999 - 2001	Austrian Academy of Sciences DOC Program

Expertise

Architecture and urban planning from 1850 to the present, history and theory,
Cultural Theory

Foreign Languages

English / Italian

Gabriele Reiterer's stories and feuilletons draw from a rich treasure trove of knowledge and combine cultural-historical knowledge with images of nature and inventions, linking facts, fiction and utopia.

The narrative is also in the different scientific worlds - here lies Gabriele Reiterer's mentally and intellectually located origin - an inescapable way to write history. Her preferred form of expression is the free literary continuation of knowledge cultures, which makes it possible to transform historical and abstract facts into lively, gripping stories. In doing so, she often lets herself be guided by those nuances that find no echo in scientific thought and uses them to formulate linguistic images of elegant radicalism and precise sound.

Gabriele Reiterer studied art history and philosophy at the University of Vienna and history of architecture at Columbia University in the city of New York. She received her doctorate in philosophy from the University of Vienna and her Master of Arts degree from Columbia University in the City of New York City. From 1999 to 2012, she taught the history and theory of architecture at the Academy of Fine Arts in Vienna, the Bauhaus University in Weimar and the Vienna University of Technology and has lectured and published internationally. Her travels and stays took her all over Europe and to Niger, Senegal, Gambia, Sri Lanka, Morocco, Tunisia, Libya, Macedonia, Bulgaria, Kosovo, Albania, Serbia, Montenegro and regions of Caucasus.

Her essays, feature articles and stories are published in international newspapers, catalogs and books.